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# Arabola : An Arabian Interlude

Karl Hendrix

*Composer*

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### Recommended Citation

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# ARABOLA

AN ARABIAN  
INTERMEZZO

MARCH AND  
TWO-STEP



by  
*Karl Hendrix*

5

Published by LEO FEIST, 134 WEST 37<sup>th</sup> ST NEW YORK.

BOSTON. SAN FRANCISCO. CHICAGO. LONDON. BERLIN. TORONTO. SYDNEY.

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HENDR



# "ARABOLA."

An Arabian Interlude.

By KARL HENDRIX.

PIANO.

*f*

*p*

*mf*

*staccato.*

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Depositada conforme a la ley."

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musical score for piano, page 3. The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The music features various dynamics including *mf*, *staccato*, *f*, and *ff*. The final system includes first and second endings.

First system of musical notation. The treble staff features a melodic line with a *staccato* marking. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a *ff* (fortissimo) dynamic marking.

Third system of musical notation. The treble staff concludes with a *Fine.* marking. The bass staff continues with harmonic support.

TRIO. Section of musical notation. The treble staff has a *cresc.* (crescendo) marking. The bass staff features a steady accompaniment of chords.

Fourth system of musical notation. The treble staff includes dynamic markings of *f* (forte), *fz* (forzando), and *p* (piano). The bass staff continues with harmonic accompaniment.

Fifth system of musical notation. The treble staff includes a *mf* (mezzo-forte) marking. The bass staff continues with harmonic accompaniment.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various dynamics and articulations:

- System 1:** Treble and bass staves. Dynamics: *f*, *fz*, *p*, *f*, *fz*.
- System 2:** Treble and bass staves. Dynamics: *p*, *ff marcato*.
- System 3:** Treble and bass staves. Dynamics: *ffz*, *mf*.
- System 4:** Treble and bass staves. Dynamics: *cresc.*, *f*, *fz*.
- System 5:** Treble and bass staves. Dynamics: *mf*.
- System 6:** Treble and bass staves. Dynamics: *ff*, *ffz D.C.*



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The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and features a series of chords in the right hand and a steady eighth-note accompaniment in the left. The second system starts with a piano (p) dynamic and shows a more melodic line in the right hand. The third system returns to a forte (f) dynamic with a more complex rhythmic pattern. The fourth system is marked mezzo-forte (mf) and continues the melodic development. The fifth system concludes with a fortissimo (ff) dynamic, featuring a final, powerful chordal statement. The score includes various musical notations such as slurs, ties, and dynamic markings throughout.

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